

FEILE NOLLAIG FEIS ENTRY FORM

NAME: _____

YEAR OF BIRTH: _____ MONTH _____ DAY _____

DANCE SCHOOL: _____

ADDRESS: _____

CITY: _____ PROVINCE/STATE: _____

POSTAL/ZIP CODE: _____ COUNTRY: _____

PHONE# _____

EMAIL ADDRESS: _____

| | COMPETITONS | AMOUNT \$ | X # | TOTAL = |
|------------------------------------|--|-----------|-----------|---------|
| FIGURES | | \$8.00 | | |
| SOLOS | | \$8.00 | | |
| PRELIMINARY CHAMPIONSHIP | | \$26.00 | | |
| OPEN CHAMPIONSHIP | | \$36.00 | | |
| ART/SODA BREAD | | \$8.00 | | |
| SUB TOTAL OR FAMILY MAX @ \$120.00 | FAMILY MAX DOES NOT INCLUDE TROPHY SPECIAL COMPETITIONS, FAMILY DOOR ENTRY FEE OR LATE FEE | | | |
| TROPHY SPECIALS \$12.00 EACH | | \$12.00 | | |
| FAMILY DOOR FEE \$20.00 | INCLUDED WITH ENTRY FEE | \$20.00 | 1 | \$20.00 |
| LATE FEE | AFTER DEC 1/2011 \$20.00/DANCER | | | |
| GRAND TOTAL | SUBTOTAL OR FAMILY MAX + TROPHY SPECIAL COMP + FAMILY DOOR FEE (LATE FEE) | | | \$ |
| PLEASE CIRCLE | SOFT SHOE | HARD SHOE | SET/SPEED | |
| PRELIMINARY CHAMPIONSHIP | R SJ | TJ HP | | |
| OPEN CHAMPIONSHIP | R SJ | TJ HP | | |

THE FEILE NOLLAIG FEIS COMMITTEE PROUDLY PRESENT THE 13TH ANNUAL FEILE NOLLAIG FEIS 2011



SATURADAY DECEMBER 10/2011
CONFEDERATION HIGH SCHOOL
1645 WOODROFFE AVE
DOORS OPEN 7:30 AM
FEIS STARTS 8:45 AM
Entries open to 500 paid competitors
Entry deadline: DEC 1/2011 postmarked
After this date please include \$20 late fee/dancer
Day Entries accepted with late fee/dancer
Unless cap has been met
No refunds for any reason

Fran Healy, Feis President
Sue Fay Healy/Jennifer Healy Feis Coordinators
Christine Malik, Feis Registrar
Domenique Reynolds, Vendor Liaison

2011 NAFC Irish Dance Championships
 Gerry Campbell Perpetual Belt
 "The North American Senior Irish Dance Championship"
 Celtic Fling Feis, Manheim, PA – June 25, 2011
 Robert Gabor Perpetual Trophy
 "The North American Junior Irish Dance Championship"
 Feis Montreal, Ste. Anne de Bellevue, QC – May 21, 2011
 George Sweetnam Memorial Trophy
 "The North American Minor Irish Dance Championship"
 Feis at the Falls, Niagara Falls, NY – August 13, 2011
 2011 NAFC Music Awards
 Under 15 – Peach State Feis, Atlanta Georgia - May 05, 2011
 Over 15 – West Virginia Feis, Pittsburg, OH - March 26, 2011
 Member of the North American Feis Commission
 President: Pat Watkins
 Member of An Coimisiun, Dublin, Ireland

ENTRY FEES

| | |
|------------------------------|--|
| FIGURE DANCES | \$8.00 |
| SOLO COMPETITIONS | \$8.00 |
| TROPHY SPECIALS COMPETITIONS | \$12.00 |
| PRELIMINARY CHAMPIONSHIPS | \$26.00 |
| OPEN CHAMPIONSHIP | \$36.00 |
| FAMILY MAXIMUM | \$120.00 *does not include trophy special/family door fee/ late fee* |
| DOOR ENTRY FEE | \$20.00 Must be included with entry Results (emailed) are included with entry fee |

Mail completed entries to:
 Capital Feis
 26 Weslock Way, Kanata, ON K2K 2K3
 CHEQUES ARE TO BE MADE OUT TO "FEILE NOLLAIG"
 Email inquiries: feilenollaig@gmail.com
 Online Entries: www.efeis.com
 Website: www.suefayhealy.com
 Hotel of choice: Hilton Garden Inn
 400 Alert Road
 Ottawa, ON, 613-288-9001 Hotel
 www.ottawaairport.hgi.com

Please read the following: Please note email and phone entries will not be accepted. Entries will be considered accepted only if all areas of the form are CLEARLY filled out and the entry is paid in full. All entries for Family Maximum must be received in the same envelope and from the same family. All entries must be printed clearly, one official form per dancer All entries must include \$20 family door fee or registration will not be considered** we cannot make any exceptions to the \$20 Family Gate Fee, even for dancers that are coming alone or traveling with another Family. We apologize for any inconvenience this may cause**. ENTRY DEADLINE DEC 1/2011. Prelim/Champ please make sure choices are circled on form no changes allowed once entry is received. Entries must include \$20 late fee per dancer postmarked after DEC 1/11 absolutely no entries/changes will be accepted after DEC 5/11. Any entry postmarked after this date will be returned. Day Entries will be accepted with \$20 late fee, unless we meet our cap. US money at par. No Outside Food, No electronic/digital photography is permitted while dancer is performing.

Directions from Hotel: turn onto Alert Rd. turn left onto Uplands Dr, Turn left onto Hunt Club Rd, Turn left onto Woodroffe Ave. Make U-turn at light. School is on Right. From Montreal: Take Hwy 40, slight left on TransCanadienne 0 (turns to Hwy 417W). Take Woodroffe Ave South exit. Drive Past Hunt Club Road, make U-turn, School will be on your right.
 Directions from South: 81 North to Hwy 401E, to Hwy 416 North. Get off at Exit 72 Hunt Club. Turn left onto West Hunt Club. Turn Right onto Woodroffe Ave. Make U turn. School Will be on your Right.
 Directions from 401: Hwy401E, to Hwy 416 North. . Get off at Exit 72 Hunt Club. Turn left onto West Hunt Club. Turn Right onto Woodroffe Ave. Make U turn. School will be on your Right.

Figure Dancing

4-hands must be from *Ar Rinci Foirne* (latest edition)
"2-hand and 3-hand length: 8 bar intro plus 40 bars"

| AGE | 2 Hand | 3 Hand | 4 Hand | 6 Hand |
|-----------|--------|--------|--------|--------|
| U9 | F9-2 | F9-3 | F9-4 | F9-6 |
| U12 | F12-2 | F12-3 | F12-4 | F12-6 |
| U15 | F15-2 | F15-3 | F15-4 | F15-6 |
| 15 & Over | F99-2 | F99-3 | F99-4 | F99-6 |

Beginner Soft Shoe Competitions

\$8.00/comp. Trophy Special \$12.00

Trophy Special competitions 1st, 2nd, 3rd place receive trophy

| AGE | REEL TROPHY SPECIAL | LIGHT JIG | SLIP JIG | SINGLE JIG |
|-----------|---------------------|-----------|----------|------------|
| U5 | B5R | B5L | B5S | B5X |
| U6 | B6R | B6L | B6S | B6X |
| U7 | B7R | B7L | B7S | B7X |
| U8 | B8R | B8L | B8S | B8X |
| U9 | B9R | B9L | B9S | B9X |
| U10 | B10R | B10L | B10S | B10X |
| U11 | B11R | B11L | B11S | B11X |
| U12 | B12R | B12L | B12S | B12X |
| 12 & OVER | B99R | B99L | B99S | B99X |

Advanced Beginner Soft Shoe Competitions

\$8.00/comp. Trophy Special \$12.00

Trophy Special competitions 1st, 2nd, 3rd place receive trophy

| AGE | REEL | LIGHT JIG TROPHY SPECIAL | SLIP JIG | SINGLE JIG |
|-----------|------|--------------------------|----------|------------|
| U6 | A6R | A6L | A6S | A6X |
| U7 | A7R | A7L | A7S | A7X |
| U8 | A8R | A8L | A8S | A8X |
| U9 | A9R | A9L | A9S | A9X |
| U10 | A10R | A10L | A10S | A10X |
| U11 | A11R | A11L | A11S | A11X |
| U12 | A12R | A12L | A12S | A12X |
| 12 & OVER | A99R | A99L | A99S | A99X |

Advanced Beginner Hard Shoe Competitions

\$8.00/comp. Trophy Special \$12.00

Trophy Special competitions 1st, 2nd, 3rd place receive trophy

| AGE | TREBLE JIG | HORNPIPE | ST.PATRICKS DAY TROPHY SPECIAL |
|-----------|------------|----------|--------------------------------|
| U6 | A6T | A6H | A6P |
| U7 | A7T | A7H | A7P |
| U8 | A8T | A8H | A8P |
| U9 | A9T | A9H | A9P |
| U10 | A10T | A10H | A10P |
| U11 | A11T | A11H | A11P |
| U12 | A12T | A12H | A12P |
| 12 & OVER | A99T | A99H | A99P |

Novice Soft Shoe Competitions \$8.00/comp.

| AGE | REEL | LIGHT JIG | SLIP JIG | SINGLE JIG |
|-----------|------|-----------|----------|------------|
| U7 | N7R | N7L | N7S | N7X |
| U8 | N8R | N8L | N8S | N8X |
| U9 | N9R | N9L | N9S | N9X |
| U10 | N10R | N10L | N10S | N10X |
| U11 | N11R | N11L | N11S | N11X |
| U12 | N12R | N12L | N12S | N12X |
| U13 | N13R | N13L | N13S | N13X |
| U14 | N14R | N14L | N14S | N14X |
| U15 | N15R | N15L | N15S | N15X |
| 15 & OVER | N99R | N99L | N99S | N99X |

Novice Hard Shoe Competitions

\$8.00/comp. Trophy Special \$12.00

Trophy Special competitions 1st, 2nd, 3rd place receive trophy

| AGE | TREBLE JIG Trophy Special | HORNPIPE | TRAD.SET TROPHY SPECIAL |
|-----------|---------------------------|----------|-------------------------|
| U7 | N7T | N7H | N7D |
| U8 | N8T | N8H | N8D |
| U9 | N9T | N9H | N9D |
| U10 | N10T | N10H | N10D |
| U11 | N11T | N11H | N11D |
| U12 | N12T | N12H | N12D |
| U13 | N13T | N13H | N13D |
| U14 | N14T | N14H | N14D |
| U15 | N15T | N15H | N15D |
| 15 & OVER | N99T | N99H | N99D |

Prizewinner Soft Shoe Competitions \$8.00/comp.

| AGE | REEL | SLIP JIG | SINGLE JIG |
|-----------|------|----------|------------|
| U8 | P8R | P8S | P8X |
| U9 | P9R | P9S | P9X |
| U10 | P10R | P10S | P10X |
| U11 | P11R | P11S | P11X |
| U12 | P12R | P12S | P12X |
| U13 | P13R | P13S | P13X |
| U14 | P14R | P14S | P14X |
| U15 | P15R | P15S | P15X |
| U16 | P16R | P16S | P16X |
| 16 & OVER | P99R | P99S | P99X |

Prizewinner Soft Shoe Competitions \$8.00/comp.

Trophy Special competitions 1st, 2nd, 3rd place receive trophy

| AGE | TREBLE JIG | HORNPIPE TROPHY SPECIAL | TRAD. SET TROPHY SPECIAL |
|-----------|------------|-------------------------|--------------------------|
| U8 | P8T | P8H | P8D |
| U9 | P9T | P9H | P9D |
| U10 | P10T | P10H | P10D |
| U11 | P11T | P11H | P11D |
| U12 | P12T | P12H | P12D |
| U13 | P13T | P13H | P13D |
| U14 | P14T | P14H | P14D |
| U15 | P15T | P15H | P15D |
| U16 | P16T | P16H | P16D |
| 16 & OVER | P99T | P99H | P99D |

GRADE LEVEL TREBLE REEL \$12.00/ TROPHY SPECIAL

| AGE | TROPHY SPECIAL | TROPHY SPECIAL |
|-----------|----------------|---|
| U9 | P9TR | |
| U11 | P11TR | |
| U13 | P13TR | Jack Maher Perpetual Trophy |
| U15 | P15TR | Snowflake Perpetual Trophy |
| 15 & OVER | P99TR | Christmas in the Capital Perpetual Trophy |

Preliminary Championships

Choose Reel/Slip Jig and Treble Jig/Hornpipe \$26.00/Comp
See ECR Rules 4, 5, 6

| AGE | TROPHY SPECIAL |
|-----------|----------------|
| U8 | PC8 |
| U10 | PC10 |
| U11 | PC11 |
| U12 | PC12 |
| U14 | PC14 |
| U16 | PC16 |
| 16 & OVER | PC99 |

Preliminary Championships Set Dance

One Adjudicator \$12.00/Trophy Special Trophy Special competitions
1st, 2nd, 3rd place receive trophy

| AGE | TROPHY SPECIAL |
|-----------|----------------|
| U9 | PC9S |
| U10 | PC10S |
| U11 | PC11S |
| U12 | PC12S |
| U14 | PC14S |
| U16 | PC16S |
| 17 & OVER | PC99S |

All U8/U9 Preliminary Championship Competitors must dance a Traditional Set Dance either Blackbird, Garden of Daisies, Job of Journeyman, Jockey to the Fair, King of the Fairies, or St. Patrick's Day.

Open Championships

Choose Reel/Slip Jig and Treble Jig/Hornpipe & Set \$36.00/Comp
See ECR Rule # 7

| AGE | TROPHY SPECIAL |
|-----------|----------------|
| U11 | C11 |
| U12 | C12 |
| U14 | C14 |
| U16 | C16 |
| U18 | C18 |
| 18 & OVER | C99 |

Championship Level Treble Reel Trophy Special

One Adjudicator \$12.00/Trophy Special Trophy Special competitions
1st, 2nd, 3rd place receive trophy

| AGE | TROPHY SPECIAL |
|-----------|----------------|
| U13 | C13TR |
| U15 | C15TR |
| 15 & OVER | C99TR |

NON DANCING COMPETITIONS

Bread must be submitted to registration no later than 11am on day of feis. Will be judged on basis of appearance, texture and taste. Donation of baked goods expected.

| | |
|---|-----|
| Soda bread | BAK |
| Art will be judged on Irish theme, colour, and medium used. | |
| Art | Art |

DANCING COMPETITION RULES

**Adopted By The North American Feis Commission, 2011
EFFECTIVE JANUARY 1, 2011**

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - a) Must compete in his/her own age group.
 - b) Must be prepared to perform two steps in each event.
 - c) Cannot change competition on the day of the Feis.
6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee, and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee of \$10 per family.
13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
 - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
 - c) The regional syllabus where the Feis is being held may have different qualifications for entry.
14. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.
15. Preliminary Championships are open to those who, at any NAFC recognized Feis:

- a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
 - b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days) in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 - c) The regional syllabus where the Feis is being held may have different qualifications for entry.
16. Championships and Preliminary Championships require at least three adjudicators.
 17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
 18. The status of the dancer does not change unless there are five or more dancers in a competition.
 19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
 20. Beginner Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.
 - Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.
 - Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.
 - Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.
 - Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
 21. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
 22. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
 23. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.
 24. In matters pertaining to adjudication, the decision of the adjudicators is final.
 25. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
 26. First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
 27. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction
 28. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without

the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

29. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

30. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.

31. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

32. Each Feis is required to list their adjudicators on their syllabus and/or website, one third of which are to be from outside the region where the Feis is being held.

33. Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.

Eastern Canadian Region Rules

In addition, the following ECR Rules are in effect:

1. **Competitions with five (5) or fewer solo or team entries (a full team being a single entry) must be combined with the next highest age group. A maximum of two age groups may be combined.**
2. **Competitions with 30 or more competitors/teams must be split by year of birth (or exactly in half in the case of senior level age groups). Competitions with fewer than 30 competitors/teams may not be split.**
3. **Boys and girls must be combined in all levels.**
4. **Preliminary Championship: In addition to NAFC rule #15, a Preliminary Championship dancer is "one who has achieved 1st place in one light dance (reel or slip jig), AND 1st place in one heavy dance (treble jig or hornpipe) in the Prizewinner grade".**
5. **Preliminary Championship dancers in Under 8 and Under 9, must dance a traditional set dance from the An Coimisiun le Rinci Gaelacha approved list.**
6. **Preliminary Championship traditional sets will be danced three at a time, where stage size permits; otherwise, they will be danced two at a time.**
7. **Open Championship traditional sets will be danced one at a Time.**
8. **When a Prizewinner set dance competition is offered, at the time of entry, dancers must be qualified for the Prizewinner grade in at least three of the following: reel, slip jig, treble jig, hornpipe — and be registered to compete in those dances at the feis.**
9. **All dancers (solo and teams), must be in full costume and correct shoes for award presentations.**